

To Login: Go to www.ECGCourse.com and refer to the login sheet which came with your books.

Purpose of the Course: The specific goal of this Rhythms Course is to cover all common rhythms you will encounter in your practice of medicine. *For 12-lead ECG coverage, see the Online 12-lead ECG Course.*

Materials:

As you progress through the course you should continually refer to the written materials you received:

Field Guide Textbook - Quick summary reference of Rhythms

Rhythm Manual - Rhythm strips referring to online homework and online Final Exam

Stanley's Laminated RHYTHM Rule – clinical pocket guide with characteristics of common Rhythms

Method of Presentation: Over the next three Modules you will be presented the guidelines of the most common rhythms you will encounter in your practice of medicine. They will be presented in the form of an animated tutorial for each rhythm.

Module 1: Introductory information; pg 1 of Field Guide

Module 2: Must Know; pgs 8-45 of the Field Guide; pgs 2-7 of the Rhythms Manual (HW Set #1, 2, 3)

Module 3: Nice to Know; pgs 46-59 of the Field Guide; pgs 8-11 of the Rhythms Manual (H W Set #4, 5)

Module 4: Furthering your Knowledge; pgs 60-82 of the Field Guide; pgs 12-16 of the Rhythms Manual (HW Set #6)

Module 5: Preliminary Review; pg A-2 in Field Guide Appendix (back of book)

Module 6: Final Exam; pgs 17-26 Rhythms Manual

Using the Animated Tutorials

As you progress through the course, spend time clicking on each number of the “Step-by-Step Control” for each animated tutorial as well as the “Play Rhythm” and “All Labels” buttons. Each step will correlate electrical activity in the heart to the resultant waveform.

Field Guide Reference:

Throughout the course you will see a red Beating Heart as shown above.

This will appear on a given window to indicate a reference to the Field Guide.

When this beating heart appears, *please turn to the page number as shown in the overlay.*

As you read the online text and observe the animated tutorial, follow the material as referenced in the FIELD GUIDE. This will serve as an enhancement and will make the pocket guide more valuable as a future reference book.

Homework Sets: Please be aware that you must attain a minimum specified score in order to progress, *otherwise the course is designed to not allow you to continue*. You may retake as many times as needed in order to attain the needed score.

There are 6 (six) Homework Practice Sets consisting of 5 rhythms each.

These are designed to enhance your knowledge of the material covered to that point.

Each set is presented in a matching format -- answer choices are supplied in the Rhythms Manual ----- they are immediately graded online.

Preliminary Review:

Before completing the final exam, you will encounter a “Preliminary Review” of rhythm strips which will utilize the back of the *Field Guide* for answer choices.

Final Examination:

Referring to the *Tracing Manual*, The final exam consists of 50 questions composed of:

Fill-in-the-blank.....15 questions

True/false.....15 questions

Rhythms matching.....20 questions

You will have **three** attempts to complete the final. Each attempt is graded immediately online and the computer keeps the highest of the three scores.